

# Fiers à Cheval

Cie des Quidams



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# FierS à Cheval

## *description*



In the beginning, curious, precious and eccentric characters arrive. They wander around, meet us, and suddenly our world is transformed into a world of wonder: they transform into imposing ivory horses, light and flamboyant. These extraordinary beings carry us away in a magical, sparkling and musical cavalcade.

A tender man, both storyteller and player, joins them and leads them in a series of choreographed tableaux. A waltz, a tango, a storm, a merry-go-round, a joust... The images of the show arouse emotion, freedom and surprise with the help of movements, dances and energy, accompanied by music that is sometimes gentle, sometimes festive.

Then the dream is over, the fantastic horses leave, becoming again the strange characters of the beginning, happy to have been able, for the time of a story, to make us discover their mythological alter egos.



Watch the video of parade and fixed finale version  
parade with music : 25 to 30 minutes

# Fiers à Cheval

the stages of the show



The charcters begins draped...



...then transform...



... light up and wander through the crowd.

*fixed finale with music : 25 minutes*

# *Fiers à Cheval*

*the stages of the show*



They arrive on the finale's place...



... and dance, guided by the ringmaster.



# Fiers à Cheval

## information



Show **for all audiences**, mainly nocturnal, ambulatory and/or fixed, **flexible and adaptable to any event**.

The classic course of the show is as follows :

- **Walk with music** (25-30') :
- **Fixed finale with music** (25')

This course is completely adaptable to any event.

**Possibilities of adaptation of the show:** from 3 to 18 characters  
characters accompanied by one or several mobile sound systems for the parade  
and accompanied by the ringmaster character when we perform the fixed part.

Audience : up to 5000 people depending on the version.

Number of artists on tour : from 4 to 30 people depending on the version

Before metamorphosis : pedestrian comedians

The characters are **3.5m high** and **2.5m large** after inflation. They inflate with air and are self-illuminating. The legs and head are articulated.

### **Option for a big version of the show :**

We can come with **Pegasus**, the giant, aerial character.

This version is necessarily performed at night.

It is a character of 10m long x 3m x 5m high (without legs) wide inflated with helium.

Pegasus appears at the end of the show. It is not part of the parade.

This version requires a site visit beforehand, as well as 5 more people on tour.

# FierS à Cheval

*brief rider*

*6 characters and  
the ringmaster version  
parade and fixed finale*



For the version with 6 characters - parade + fixed finale :

The classic course of the show is as follows :

- Parade with music (25'-30') : draped characters, then inflated and luminous characters, accompanied by 2 mobile sound systems
- Fixed finale with music (25') : several choreographed scenes led by the ringmaster

8 people on tour

Performing area of 300square m required for the finale.

## **Needs on site :**

- heated dressing room with tables, chairs and toilets
- sound system adapted to the venue of the finale
- lights : 4 different atmosphere on the finale venue
- 10 people to help the artists during the parade
- secure parking





# FierS à Cheval

*brief rider*

*12 characters, Pegasus and  
the ringmaster version  
fixed version*

For the 12 characters + Pegasus + the ringmaster fixed version :

The fixed version with Pegasus lasts about 40 to 45 minutes.

20 people on tour

Performing area of 3600 square m required for the finale.

## **Needs on site :**

- heated dressing room with tables, chairs and toilets
- sound system adapted to the venue of the finale
- lights : 4 different atmosphere on the finale venue
- a stage if lots of people are expected
- 17 people to help the artists
- 1 stage manager
- a 10m x 5m x 3m high inflation area nearby
- 180kg of ballasts
- barriers and security on the performance area
- 54 cubic meters of helium neede for Pegasus
- secure parking

*Watch the video of show with Pegasus*



# FierS à Cheval

Creation team

## Authors

Hal Collomb, Jean-Baptiste Duperray & Géraldine Clément

## Director

Jean-Baptiste Duperray

## Draws & creation of costumes

Géraldine Clément

## Handyman artist

Frédéric Grand

## Creation of musics

Serge Besset

## 3D Modeling

Jean-Marc Noirot-Cosson

## Production

Compagnie des Quidams

This show was created with the support of





# FierS à Cheval

since 2013...

More than 700 performances in 37 countries since 2013..

August 2013	<i>Festival Au Bonheur des Mêmes</i> , Le Grand-Bornand (France)
February 2014	<i>Carnaval de Nice</i> , Nice (France)
March 2014	<i>Enlighten Festival</i> , Canberra (Australia)
April 2014	<i>FEI World Cup Finals - Jumping &amp; Dressage</i> , Lyon (France)
June 2014	<i>Le Mans fait son Cirque</i> , Le Mans (France)
July 2014	<i>Les Zaccros d'ma rue</i> , Nevers (France)
July 2014	<i>Les Noctibules</i> , Annecy (France)
May 2015	<i>Opening of Transilvanian Internation Film Festival</i> , Cluj (Romania)
June 2015	<i>Festival des Petits Pois</i> , Clamart (France)
July 2015	<i>Chalon dans la Rue</i> , Chalon-sur-Saône (France)
January 2016	<i>Au Rendez-vous de Enfoirés</i> , Paris (France)
April 2016	<i>Kimmel Center for Performing Arts Gala</i> , Philadelphia (USA)
May 2016	<i>Suwon Festival</i> , Suwon (South Korea)
June 2016	<i>B-FIT in the Street</i> , Bucharest (Romania)
July 2016	<i>Deventer on Stilts</i> , Deventer (The Netherlands)
September 2016	<i>Les Accroche-coeur</i> , Angers (France)
October 2016	<i>Roppongi Art Night</i> , Tokyo (Japan)
June 2017	<i>Greenwich + Dockland International Festival</i> , London (United Kingdom)
July 2017	<i>375 ans de Montréal</i> , Montréal (Canada)
August 2017	<i>Setouchi Summer Night Festival</i> , Takamatsu (Japan)
August 2017	<i>La Plage des 6 Pompes</i> , La Chaux de Fonds (Switzerland)
February 2018	<i>Carnaval de Kourou</i> , Kourou (French Guyana)
June 2018	<i>Xintiandi Festival</i> , Shanghai (China)
December 2018	<i>Hogmanay</i> , Edinburgh (United Kingdom)
January 2019	<i>Matera, European Capital of Culture 2019</i> , Matera (Italy)
May 2019	<i>Parade blanche</i> , Bourg-en-Bresse (France)
July 2019	<i>George Town Festival</i> , George Town (Malaysia)
August 2019	<i>Glow Festival</i> , Gold Coast (Australia)
octobre 2021	<i>Klanglight - The Festival of Sound and Vision</i> , Graz (Autriche)
janvier-mars 2022	<i>Expo Dubai 2020</i> , Dubai (Emirats Arabes Unis)
mai 2022	<i>Parade d'ouverture de Lille3000</i> , Lille (59)



**Founded in 1994** on the initiative of its artistic director, Jean-Baptiste Duperray, the Compagnie des Quidams has created **more than ten shows** presented in **more than forty countries**, from Europe to Australia, Asia and South America.

It brings together **some forty artists and technicians** from various backgrounds (theatre, dance, music, circus, etc.).

The Compagnie des Quidams is based in **Etrez**, a village in the north of the Ain. In parallel to its show activity, it develops **projects to raise awareness of Street Arts** (public rehearsals, training courses, artistic practice workshops, ... ).

The Company has a residency place, Le Grand R, which it makes available to other companies.

Jean-Baptiste Duperray is the author of 13 street shows, produced by the Compagnie des Quidams :

*"Comme des Mômes"* in 1994

*"PinPon"* in 1995

*"La Preuve Par l'Oeuf"* in 1996

*"Faim d'Siècle"* with les Têtes d’Affiche in 1999

*"Rêve d’Herbert"* in 1997 with Nikola Martin (Inko’Nito)

*"A Ciel ouvert"* in 2002

*"Kendama"* in 2007 with Fabienne Clarimon

*"Les Notes Musicales"* in 2008

*"Les Pops"* in 2008

*"L'Effet Sphère"* in 2010-2011 with Hal Collomb

*"FierS à Cheval"* in 2013-2014 with Hal Collomb and Géraldine Clément

*"TOTEMS"* in 2016-2017 with Géraldine Clément

*"Au Fil de Soi"* in 2017-2018 with Géraldine Clément

...and a show for young audiences:

*"Hitchcoq en Pâte"* in 1995

**Jean-Baptiste Duperray** conceives artistic projects and surrounds himself with personalities competent in directing, writing or music depending on the creation.



**Jean-Baptiste DUPERRAY** *author and director*  
Artistic manager of Compagnie des Quidams

#### **SINCE 1990...**

Jean-Baptiste Duperray participates in artistic adventures as an actor:

*"Les Squames"* by the Compagnie Kumulus

*"Corps de Balai International"* with Les Piétons

*"Montreuil Soweto"* with Les Piétons

*"Les Porteurs de Feu"* with Taxi Brousse

*"Faim d'Siècle"* with les Têtes d’Affiche

#### **A LITTLE EARLIER...**

Juggler, stilt-walker, actor in different companies since 1984:

Ateliers de Théâtre Musical et Populaire de Villeurbanne, Circomania Skwatt  
Théâtre "Bastons Bastille", New Look Zirkus, Les Vernisseurs...

#### **TRAINING**

From comedy to fencing, from contemporary dance to cuisine, from organic farming to juggling, from comedia dell'arte to acrobatics: these are just a few steps on an atypical journey. Here are a few opportunities to broaden the Company's field of expertise and experience new artistic adventures.