

FierS à Cheval

Cie des Quidams




Compagnie
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FierS à Cheval

description



In the beginning, curious, precious and eccentric characters arrive. They wander around, meet us, and suddenly our world is transformed into a world of wonder: they transform into imposing ivory horses, lit and flamboyant. These extraordinary beings carry us away in a magical, sparkling and musical cavalcade.

A tender man, both a storyteller and a player, joins and leads them to a series of choreographed tableaux.

A waltz, a tango, a storm, a merry-go-round, a joust... The images of the show arouse emotion, freedom and surprise helped by the movements, dances and energy, accompanied by music, sometimes gentle, sometimes festive.

Then the dream is over, the fantastic horses leave, changing back into the strange characters of the beginning, happy to have been able, for the time of a story, to make us discover their mythological alter egos.

FierS à Cheval

the stages of the show

Walk with music



The characters begin draped...



...then transform...



...light up and wander through the crowd.



[Watch the video of parade and fixed finale version](#)

FierS à Cheval

the stages of the show

Fixed show



They arrive on the finale's place...



...and dance, guided by the ringmaster.

FierS à Cheval

information



Show **for all audiences**, mainly nocturnal, ambulatory and/or fixed, **flexible and adaptable to any event**.

Available versions:

- **parade version**: between 5 and 60 minutes of parade
- **fixed show version**: 25-30 minutes
- **parade + fixed finale version**: between 5 and 35 minutes of parade (according to the distance to walk) + 20-25 minutes of fixed show

This course is completely adaptable to any event.

Possibilities of adaptation of the show: from 3 to 18 characters accompanied by one or several mobile sound systems for the parade and accompanied by the ringmaster character when performing the fixed part.

Audience : up to 5000 people depending on the version.

Number of artists on tour : from 4 to 30 people depending on the version.

Before metamorphosis : pedestrian comedians

The characters are **3.5m high** and **2.5m large** post inflation. They inflate with air and are self-illuminating. The legs and head are articulated.

Option for a big version of the show :

We can come with **Pegasus**, the giant, aerial character.

This version is necessarily performed at night.

It is a character of 10m long x 3m x 5m high (without legs) wide inflated with helium.

Pegasus appears at the end of the show. It is not part of the parade.

This version requires a site visit beforehand, as well as 5 more people on tour.

FierS à Cheval

brief rider

6 characters and the
ringmaster

version parade & fixed
finale



For the version with 6 characters - parade + fixed finale :

The classic course of the show is as follows :

- Parade with music : draped characters, then inflated and luminous characters, accompanied by 2 mobile sound systems
- Fixed finale with music : several choreographed scenes led by the ringmaster

8 people on tour

Performing area of 300 square meters required for the finale.

Needs on site :

- heated dressing room with tables, chairs and toilets - sound system adapted to the venue of the finale
- lights : 4 different atmosphere on the finale venue
- 10 people to help the artists during the parade
- secure parking



FierS à Cheval

brief rider

12 characters, Pegasus &
the ringmaster

fixed finale

For 12 characters + Pegasus + the ringmaster - fixed version :

The show lasts about 40 to 45 minutes.

20 people on tour

3600 m² performing area required for the finale.

Needs on site :

- heated dressing room with tables, chairs and toilets
- sound system adapted to the venue of the finale
- lights : 4 different atmospheres on the finale venue
- a stage if lots of people are expected
- 17 people to help the artists
- 1 stage manager
- a 10m x 5m x 3m high inflation area nearby
- 180kg of ballasts
- barriers and security on the performance area
- 54 m³ of helium needed for Pegasus
- secure parking

[Watch the video of the show with Pegasus](#)



FierS à Cheval

creation team

Authors

Hal Collomb, Jean-Baptiste Duperray & Géraldine Clément

Director

Jean-Baptiste Duperray

Draws & creation of costumes

Géraldine Clément

Handyman artist

Frédéric Grand

Creation of musics

Serge Besset

3D Modeling

Jean-Marc Noirot-Cosson

Production

Compagnie des Quidams



This show was created with the support of



FierS à Cheval

since 2013

More than 900 performances in 42 countries since 2013..

August 2013	<i>Festival Au Bonheur des Mômes, Le Grand-Bornand (France)</i>
February 2014	<i>Carnaval de Nice, Nice (France)</i>
March 2014	<i>Enlighten Festival, Canberra (Australia)</i>
April 2014	<i>FEI World Cup Finals - Jumping & Dressage, Lyon (France)</i>
June 2014	<i>Le Mans fait son Cirque, Le Mans (France)</i>
July 2014	<i>Les Zaccros d’ma rue, Nevers (France)</i>
July 2014	<i>Les Noctibules, Annecy (France)</i>
May 2015	<i>Opening of Transilvanian Internation Film Festival, Cluj (Romania)</i>
June 2015	<i>Festival des Petits Pois, Clamart (France)</i>
July 2015	<i>Chalon dans la Rue, Chalon-sur-Saône (France)</i>
January 2016	<i>Au Rendez-vous de Enfoirés, Paris (France)</i>
April 2016	<i>Kimmel Center for Performing Arts Gala, Philadelphia (USA)</i>
May 2016	<i>Suwon Festival, Suwon (South Korea)</i>
June 2016	<i>B-FIT in the Street, Bucharest (Romania)</i>
July 2016	<i>Deventer on Stilts, Deventer (The Netherlands)</i>
September 2016	<i>Les Accroche-coeur, Angers (France)</i>
October 2016	<i>Roppongi Art Night, Tokyo (Japan)</i>
June 2017	<i>Greenwich + Dockland International Festival, London (United Kingdom)</i>
July 2017	<i>375 ans de Montréal, Montréal (Canada)</i>
August 2017	<i>Setouchi Summer Night Festival, Takamatsu (Japan)</i>
August 2017	<i>La Plage des 6 Pompes, La Chaux de Fonds (Switzerland)</i>
February 2018	<i>Carnaval de Kourou, Kourou (French Guyana)</i>
June 2018	<i>Xintiandi Festival, Shanghai (China)</i>
December 2018	<i>Hogmanay, Edinburgh (United Kingdom)</i>
January 2019	<i>Matera, European Capital of Culture 2019, Matera (Italy)</i>
May 2019	<i>Parade blanche, Bourg-en-Bresse (France)</i>
July 2019	<i>George Town Festival, George Town (Malaysia)</i>
August 2019	<i>Glow Festival, Gold Coast (Australia)</i>
October 2021	<i>Klanglight - The Festival of Sound and Vision, Graz (Autriche)</i>
January-March 2022	<i>Expo Dubai 2020, Dubai (Emirats Arabes Unis)</i>
May 2022	<i>Parade d’ouverture de Lille3000, Lille (59)</i>
September 2023	<i>Tournée dans les établissements scolaires, Vermont (USA)</i>
December 2023	<i>Noël à Blandy, Château de Blandy-les-Tours (77)</i>
June 2024	<i>Festival Querétaro Experimental, Querétaro (Mexique)</i>
September 2024	<i>De Verwondering Gift Gouda Festival, Gouda (The Netherlands)</i>



COMPAGNIE DES QUIDAMS

Founded by Jean-Baptiste Duperray in **1994**, Compagnie des Quidams has created more than **fifteen shows**. With **between 100 and 150 performances each year**, the artists of Compagnie des Quidams have traveled to some **fifty countries**, from Costa Rica to South Africa, via Japan and Australia.

In a **visual, luminous and musical universe**, the company introduces **strangeness and poetry into everyday life**, and with the help of **giant costumes** and **metamorphoses**, takes over the public space to transform it for the duration of a show. As in an **invitation to dream**, everyone can give free rein to his imagination and create his own story.

It gathers more than **thirty artists and technicians** coming from a variety of backgrounds (theatre, dance, music, circus, ...).
The Compagnie des Quidams is based in **Bresse Vallons**, a village north of Lyon. In addition to promoting its own shows, the Compagnie develops **projects to raise awareness of Street Art** (public rehearsals, artistic practice workshops, ...).

In 2023, following an artistic handover, Françoise Hueso-Chapon and Bastien Rolly became the company's new artistic directors.

Street theater shows produced by Compagnie des Quidams :

- 2022 – "**Polynie**"
- 2021 – "**Mère Veilleuse**"
- 2019 – "**PapilloteS**"
- 2017 – "**Au Fil de Soi**"
- 2016 – "**TOTEMS**"
- 2013-2014 – "**FierS à Cheval**"
- 2011 – "**L'Effet Sphère**"
- 2008 – "**Les Notes Musicales**" & "**Les Pops**"
- 2006 – "**Kendama**"
- 2004 – "**Le Dragon du Vent**"
- 2003 – "**A Ciel Ouvert**"
- 1998 – "**Faim de Siècle**" coproduced with Les Comtes en Ô
- 1997 – **»Herbert's Dream**" coproduces with Inko'Nito
- 1996 – "**La Preuve Par l'œuf**"
- 1995 – "**PinPon**"
- 1994 – "**Comme des Mômes**"

Compagnie des Quidams

*"By taking possession of the scenes of everyday life, Street Art create meetings, give rise to emotion, invite the audience to see and live them in another way.
We conceive our creations to be like an invitation to dream, to let go the imagination, a space of freedom where everyone can write their own story towards suggested images.
The language consists of gestures, dances, music, silences; language which is able to reach out to every language and culture. Giant costumes, metamorphosis, lights take possession of public spaces, in town as in countryside, to transform them during a show."*

La Compagnie des Quidams

THE TEAM



Françoise Hueso-Chapon
& Bastien Rolly
Artistic managers



Frédéric Grand
Stage manager



Maxime Nemcik
Production manager



Benjamin Rollin
Administrator



Claire Tellier
Coordinator