



Rêve d'Herbert

Cie des Quidams & Inko'Nito

COMPAGNIE DES QUIDAMS
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Rêve d'Herbert

description

They advance in the shadow, long white figures, on stilts, being draped by clothes, who seem to wait for any meeting. Appearing in the course of a tree, at the corner of a street, provided with the only language of silences and slow gestures ; they begin strange secret meetings, they approach, withdraw and finally invite us to follow them...

Step by step, the five characters are transformed into voluminous 4m height characters. Deformed and majestic at the same time, clumsy and ethereal, as come from another planet, their heads light up.

Then the enormous silhouettes take us off around a luminous star.

To a strange and bewitching music, the five characters make a magic rite which make the star rising up in the sky...

As a wink at the moon...

As in a dream...



Watch video of parade and fixed finale version

Rêve d'Herbert

the stages of the show

silent walk (without music): 25 to 30 minutes



The characters begin draped...



...then transform...



... light up and wander through the crowd.

final with the Moon (with music): 20 to 25 minutes

Rêve d'Herbert

the stages of the show



They arrive on the finale's place...



...and dance...



... to transmit their energy to the Moon and make it rise, before the final bow.



Rêve d'Herbert

information

Show **for all audiences**, mainly nocturnal, ambulatory and/or fixed, **flexible and adaptable to any event**.

The classic course of the show is as follows:

- **Silent walk** (25'-30'): draped characters, then inflated and luminous figures
- **Musical finale around the Moon** (20'-25')

This course is completely adaptable to any event.

Possibilities of adaptation of the show:

- parade + fixed finale, up to 15 characters and 3 Moons.
- in parade only (without music) day or night from 2 to 15 characters.

Audience: up to 5000 people depending on the version.

Number of artists on tour: from 2 to 20 people depending on the version, 6 for the basic version.

Characters are 2.50m high before inflation, and 4m high and 2m wide after inflation. They are inflated with air and are self-lit.

The Moon is a 3m diameter balloon inflated with helium, and powered by electric current, which rises to a height of 15m.



Rêve d'Herbert

brief rider

For the "basic" version (5 characters + the Moon):

The classic course of the show is as follows:

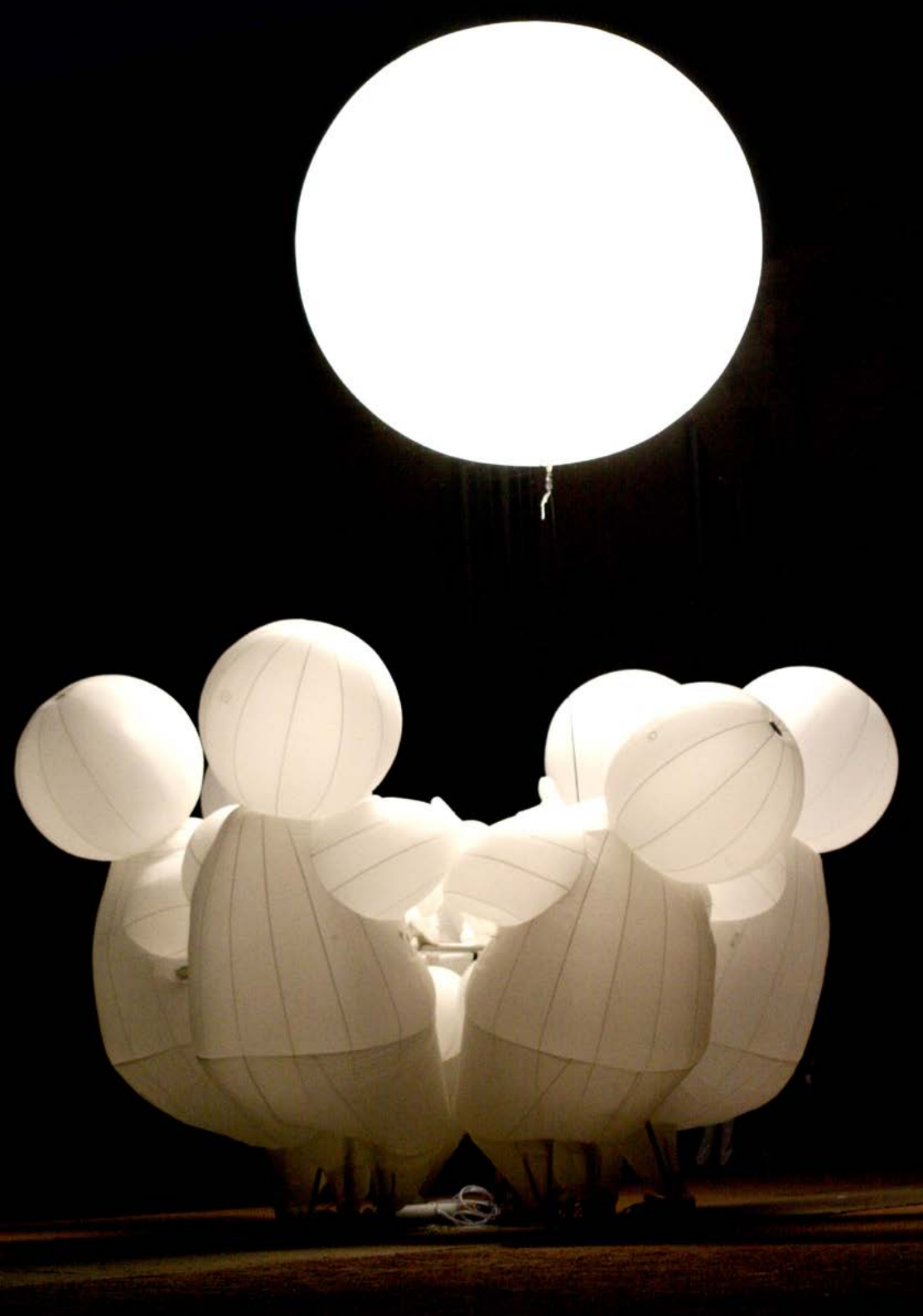
- Silent walk (25'-30'): draped characters, then inflated and luminous characters.
- Musical finale around the Moon (20'-25')

6 people on tour

Space of 15m diameter necessary for the final with the Moon.

Needs on site :

- Heated dressing-room with tables, chairs, toilets and water point.
- power supply at the final location
- sound system adapted to the venue of the finale
- 5 people to help the artists during the parade
- 18m3 of helium



Founded in 1994 on the initiative of its artistic director, Jean-Baptiste Duperray, the Compagnie des Quidams has created **more than ten shows** presented in **more than forty countries**, from Europe to Australia, Asia and South America.

It brings together **some forty artists and technicians** from various backgrounds (theatre, dance, music, circus, etc.).

The Compagnie des Quidams is based in **Etrez**, a village in the north of the Ain. In parallel to its show activity, it develops **projects to raise awareness of Street Arts** (public rehearsals, training courses, artistic practice workshops, ...).

The Company has a residency place, Le Grand R, which it makes available to other companies.

Jean-Baptiste Duperray is the author of 13 street shows, produced by the Compagnie des Quidams :

"Comme des Mômes" in 1994

"PinPon" in 1995

"La Preuve Par l'Oeuf" in 1996

"Faim d'Siècle" with les Têtes d'Affiche in 1999

"Rêve d'Herbert" in 1997 with Nikola Martin (Inko'Nito)

"A Ciel ouvert" in 2002

"Kendama" in 2007 with Fabienne Clarimon

"Les Notes Musicales" in 2008

"Les Pops" in 2008

"L'Effet Sphère" in 2010-2011 with Hal Collomb

"FierS à Cheval" in 2013-2014 with Hal Collomb and Géraldine Clément

"TOTEMS" in 2016-2017 with Géraldine Clément

"Au Fil de Soi" in 2017-2018 with Géraldine Clément

...and a show for young audiences:

"Hitchcoq en Pâte" in 1995

Jean-Baptiste Duperray conceives artistic projects and surrounds himself with personalities competent in directing, writing or music depending on the creation.

Rêve d'Herbert

authors/directors



Jean-Baptiste DUPERRAY *author and director*
Artistic manager of Compagnie des Quidams

SINCE 1990...

Jean-Baptiste Duperray participates in artistic adventures as an actor:

"Les Squames" by the Compagnie Kumulus

"Corps de Balai International" with Les Piétons

"Montreuil Soweto" with Les Piétons

"Les Porteurs de Feu" with Taxi Brousse

"Faim d'Siècle" with les Têtes d'Affiche

A LITTLE EARLIER...

Juggler, stilt-walker, actor in different companies since 1984:

Ateliers de Théâtre Musical et Populaire de Villeurbanne, Circomania Skwatt
Théâtre "Bastons Bastille", New Look Zirkus, Les Vernisseurs...

TRAINING

From comedy to fencing, from contemporary dance to cuisine, from organic farming to juggling, from comedia dell'arte to acrobatics: these are just a few steps on an atypical journey. Here are a few opportunities to broaden the Company's field of expertise and experience new artistic adventures.

Rêve d'Herbert

authors/directors

INKO'NITO

Since the creation of the cCompagnie, several artistic forms have emerged from Nikola Martin's many dreams: ambulatory forms, inflatables, clowning interventions, training, transmission, stage direction assistance...

Multiple and varied, these approaches all have in common to offer **illustrations of particular wanderings that give us to dream** through many original and singular shows. The multiplicity of forms is revealed in spaces that are specific to **human encounters**, in all their sensitivity, emotions and possibilities.

If the company's primary identity has been affirmed through its participation in numerous street performance festivals, **the universe of the clown and emotions** has always been present and underlying in all of Inko'Nito's artistic proposals.

Today, two important axes naturally appear at the heart of the existing artistic proposals:

- **the clown**, as a being of emotions on the surface of his skin, in connection with his own and universal Humanity, walking towards himself but also towards the Other, at the same time different and yet similar,
- **the waking dream**, as a floating space where everything becomes possible, according to the encounters and play spaces offered to artists and spectators.

Each of these artistic paths confirms, both through commissioned creations and the company's own proposals, the strong involvement of Nikola, **dream director**, in the pursuit of a particular and creative research based on the **sharing of emotions**.

www.inkonito.com



Nikola MARTIN author and director
Artistic manager of Inko'Nito

Nikola literally fell into clowning at the age of 4 and discovered the acting profession at the end of the 80s, after a stint as a stage manager at the Opéra de Lyon. Beyond the emblematic characters he has created, his footsteps carry him both on the ground and in the air, whether indoors or outdoors, in France or abroad.

A bit of history...

Founder of Inko'Nito in 1995, Nikola is the creator, with his company, of nearly ten artistic creations with no less than a thousand performances all over the world, all shows combined: street shows, aerial or clown shows. These multiple stories with many facets all stem from a particular approach linked to the magic of encounters with the audience and the universality of exchange with or without words.

... and accomplices

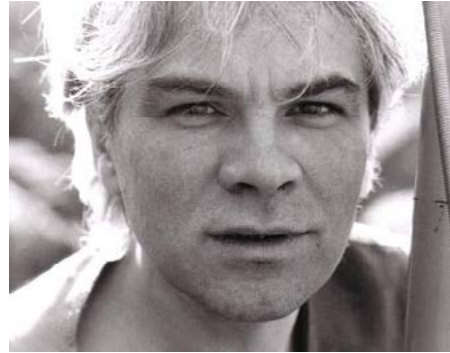
It is therefore quite naturally, through his many encounters, that he is regularly called upon to accompany, transmit, support, coach, direct, play, support or simply to trigger a smile. The clown who animates him makes him live and bounce back through his multiple artistic experiences, whether it is alongside Michel Dallaire, Daphné Clouzeau or Pina Blanckvoort with whom he shares a true artistic complicity, or many artists who call on him for his listening and his so particular point of view.

... and sometimes also at the hospital

The hospital, which has been a new playground and exploration area (123 Soleil, Vivre aux éclats) for the past fifteen years or so, once again gives him the opportunity to «break away» from it, as a clown but also as an artistic director. He also participates in other company projects, as a director, or as a simple travelling companion.

Rêve d'Herbert

music



Didier Boyat & Alexandra Santander voice and music
(with Pierre-Jules Billon & Alain Garoby)
SUEÑO EN LA FÁBRICA

Sueño en la Fábrica was created in France in 1992 by the meeting of Alejandra Santander, a Chilean origin singer, and Didier Boyat, a French musician and sound engineer. Together they compose, arrange and produce the music of Sueño en la Fábrica. 7 albums have been created since 1992.

Sueño en la Fábrica is an original sound concept with a strong identity, experimented in industrial wastelands then developed on stage with many artists and musicians, but also with scientists.

From this mixed and popular music are born unclassifiable shows mixing different disciplines (dance, video projection, painting, theater, circus) which call the imagination by their rich atmospheres.

Sueño en la Fábrica presents its shows in many countries every year and produces original music for shows and films.

- | | |
|-----------|---|
| 1992-1995 | creation of the group Sueño en la Fábrica
self-production of two CDs partly recorded in a disused
factory. |
| 1996-1997 | nomination «Découverte Rhône-Alpes du Printemps de
Bourges», tour in France (festivals, cultural centres, open-air
stages)
creation of original music for TV channel France 3 National |
| 1998 | pre-production of "NINGEN" (Cirque Baroque)
creation of "SUENO invite des artistes de Cirque"
creation of the soundtrack for "Herbert's Dream"
recording of "Este Mundo" |
| 1999-2002 | creation of soundtracks for "L'aventure de la soie" (produc
tion France 3)
creation of the show "Toxcatl" , cie Macadam Phénomènes |
| 2003 | creation of the soundtrack of "A ciel Ouvert" , Cie des
Quidams |
| 2006 | show "Le jardinier et la chenille" |
| 2009 | show "Tissages" |
| 2010 | creation of the soundtrack of "L'Effet Sphère" , Cie des
Quidams
show "L'harmonie des sphères" |
| 2011 | show "L'éloge de l'arbre" |
| 2013 | show "Spathelia Brittoni" |
| 2015 | show "We, nous, nosotros" |
| 2016 | show "Filaments"
creation of the soundtrack for "TOTEMS" and "Au Fil de
Soi" , Cie des Quidams |

Sueño en la Fábrica has also released 7 albums and 5 movies.

Rêve d'Herbert

since 1997...

More than 1500 performances in 40 countries since 1997.

July 1998	IN <i>Chalon dans la Rue</i> , Chalon sur Saône (France)
March 1999	<i>Perth International Arts Festival</i> , Perth (Australia)
Octobre 1999	<i>Festival du Vent</i> , Calvi (France)
June 2000	<i>Coupe d'Europe de Football</i> , Bruxelles (Belgium)
September 2000	<i>Fira Tarrega</i> , Tarrega (Spain)
2002	<i>Expo 02</i> , Morat (Switzerland)
December 2004	Hogmanay, Edimbourg (United Kingdom)
March 2007	<i>Womad Festival</i> , Adelaide, Melbourne (Australia)
April 2007	<i>Womad Festival</i> , New Plymouth (New-Zealand)
March 2010	<i>Roppongi Art Night</i> , Tokyo (Japan)
July 2010	<i>Festival Les Zaccros de ma Rue</i> , Nevers (France)
June 2011	<i>Ouverture du Transilvania International Film Festival</i> , Cluj (Romania)
September 2011	<i>Bestival</i> , Isle de Wight (United Kindom)
Décember 2011	<i>New Year's Eve Countdown Carnival</i> , Hong Kong (Hong Kong)
February 2012	<i>Barents Spektakel Festival</i> , Kirkenes (Norway)
May 2012	<i>Leu Tempo Festival</i> , Saint-Leu (Reunion Island)
July 2012	<i>FEIQ</i> , Québec et <i>Festival Juste Pour Rire</i> , Montréal (Quebec)
January 2013	<i>Kosice capitale de la Culture européenne 2013</i> , Kosice (Slovakia)
May 2013	<i>B-FIT in the Street</i> , Bucarest (Romania)
July 2013	<i>Le Grand Voyage</i> , Dunkerque (France)
July 2014	<i>Deventer on Stilts</i> , Deventer (The Netherlands)
October 2014	<i>Festival de Zacatecas</i> , Zacatecas (Mexico)
September 2015	<i>150 ans BASF</i> , Ludwigshafen (Germany)
January 2016	<i>Slava's SnowShow</i> , Moscou (Russia)
July 2017	<i>Setouchi Summer Night Festival</i> , Takamatsu (Japan)
May 2018	<i>Biennale tous créateurs avec 2000 amateurs</i> , Voiron (France)
October 2018	Tai Kwun Hong Kong (Hong Kong)
February 2019	<i>Carnaval de Kourou</i> , Kourou (Guyana)
May 2019	<i>Parade blanche</i> , Bourg-en-Bresse (France)
December 2021	<i>Habits de Lumière</i> , Epernay (51)
July 2022	<i>Eurockéennes de Belfort</i> , Belfort (90)

