

Mère Veilleuse

Cie des Quidams



Mère Veilleuse

description

An old woman strides forward with a slow, heavy step, seemingly walking like this for thousands of years... On her shoulders a child sings, his eyes wide open to the world around him. On the ground, a man quietly busies himself with his musical instruments and other everyday objects.

Along the path taken by the old woman, accompanied by the Mat, the child will discover the elements before him, marvelling, wondering, frightened... Then, little by little, he will feel the urge to set off on his own journey. Will he dare to leave the old woman's comfortable shoulders and take his first steps in this world?

«Mère Veilleuse» invites us to get in touch with feelings that are sometimes buried by our hectic lives: the reassuring slowness of Cybèle, Poti's confident wonder at the elements of life that present themselves to him, the mischievous benevolence of Mat who will help him take his first steps...



Mère Veilleuse

information



A family show **for all ages**, day or night, fixed, **lasting 35 minutes**.

The show features a stilt-walking actor and a musician, accompanied by a technician.

The stage area must be at least 8m x 8m and at least 4m high throughout.

The floor must be flat, level and clean: asphalt, flooring, short grass, stabilised ground, cobblestone. It may not be sand, pebbles or loose gravel. The stage must be located in a quiet area, with no outside noise (cars, building work, music, etc.).

The audience must be seated facing the stage.

The puppet must not take any steps, between the dressing rooms and the stage area for example. Even if the puppet can be seen from a distance, the audience must be able to see the stage floor.



The show is self-sufficient in sound but requires a conventional 16A 230V socket at the back of the stage. The sound system supplied by the company will be installed on each side of the stage.

The show can be performed at night or in the dark. In this case, the company can bring the necessary lighting equipment, but requires a second 16A 230V socket at the back of the stage.

One person from the organisation is needed to help the stilt walker move between the dressing room and the stage area at the start of the show, and to ensure that everything runs smoothly afterwards.

Public capacity: maximum 350 people

Number of people on tour: 3

Mère Veilleuse

creation team

Author

France Hueso-Chapon

Director

France Hueso-Chapon

Artists

Jules Neff & Jean-Loup Buy

Creation of musics

Jules Neff & Sueño en la Fábrica

Handyman artist

Frédéric Grand

Creation of puppet

Géraldine Clément & Tarek Messamer

based on an original idea from Hal Collomb & Jean-Baptiste Duperray

Production

Compagnie des Quidams

Thanks to Martine Chapet & Dominique Bettenfeld for their help.

Ce spectacle a reçu le soutien du Département de l'Ain dans le cadre de l'Aide à la Création Artistique.

Mère Veilleuse a été accueilli en résidence par :

La Vache Qui Rue (Moirans-en-Montagne - 39)

La Ferme (Neulise - 42)

La Grange aux Parapluies (Saint-Julien-sur-Reyssouze - 01)

la Ville de Ferney-Voltaire (01)

[Watch teaser](#)



Founded in 1994 on the initiative of its artistic director, Jean-Baptiste Duperray, the Compagnie des Quidams has created **more than a dozen shows** presented **in over forty countries**, from Europe to Australia, Asia and South America.

It brings together around **forty artists and technicians** from a wide range of backgrounds (theatre, dance, music, circus, etc.).

The Compagnie des Quidams is based in **Etrez**, a village in the north of the Ain department. As well as presenting shows, it develops **projects to raise awareness of the street arts** (public rehearsals, training courses, artistic workshops, etc.).

It also has a residency space, **Le Grand R**, which it makes available to other companies.

The Compagnie des Quidams has produced around fifteen shows:

«**Polynie**» in 2022-2023 by Jean-Baptiste Duperray, Solange Hutmacher, Géraldine Clément & Dominique Bettenfeld

«**Mère Veilleuse**» in 2021-2022 by France Hueso-Chapon

«**Au Fil de Soi**» in 2017-2018 by Jean-Baptiste Duperray & Géraldine Clément

«**TOTEMS**» in 2016-2017 by Jean-Baptiste Duperray, Géraldine Clément & Vincent Borel

«**FierS à Cheval**» in 2013-2014 by Jean-Baptiste Duperray, Hal Collomb & Géraldine Clément

«**L'Effet Sphère**» in 2010-2011 by Jean-Baptiste Duperray & Hal Collomb

«**Pops**» in 2008 by Jean-Baptiste Duperray

«**Musical Notes**» in 2008 by Jean-Baptiste Duperray

«**Kendama**» in 2007 by Jean-Baptiste Duperray & Fabienne Clarimon

«**A Ciel ouvert**» in 2002 by Jean-Baptiste Duperray

«**Faim d'Siècle**» in 1999 by Jean-Baptiste Duperray & les Têtes d'Affiche

«**Herbert's Dream**» in 1997 by Jean-Baptiste Duperray & Nikola Martin

«**La Preuve Par l'Oeuf**» in 1996 by Jean-Baptiste Duperray

«**PinPon**» in 1995 by Jean-Baptiste Duperray

«**Comme des Mêmes**» in 1994 by Jean-Baptiste Duperray