Les Pops



Compagnie DES Quidams

COMPAGNIE DES QUIDAMS
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Les Pops
description

Characters coming up from the 70s

Multicoloured costumes, amazing hair and glasses, these characters on stilts, coming straight from the 70s, dance and perform energetically to the sound of a «disco-mobile» !

Revisiting and recreating the pop and disco music era for the greatest pleasure of young and old.





Les Pops

show caracteristics



Musical
For all kind of audience
Daytime / night-time show
Ambulatory and/or fixed show with choregraphed sets.

Maximum audience up to 500 spectators
From 3 to 5 stiltwalkers along with their manager and his Discomobile

Lenght 60 minutes maximum
Number of people on tour from 4 to 8
Dimensions 2.70m high characters + Discomobile (musical vehicle) 1m L x 1m l x 1,8m h







Les Pops
creation team

Authors
Jean-Baptiste Duperray

Directors
Jean-Baptiste Duperray with the artistic collaboration of France Hueso Chapon

Draws & creation of costumes
Géraldine Clément

Artiste bricoleur
Frédéric Grand

Production
Compagnie des Quidams







Year of creation 2008, then 2020



Its Story

Founded by Jean-Baptiste Duperray in **1994**, Compagnie des Quidams has created more than **fifteen shows**. With **between 100 and 150 performances each year**, the artists of Compagnie des Quidams have traveled to some **fifty countries**, from Costa Rica to South Africa, via Japan and Australia.

In a **visual, luminous and musical universe**, the company introduces **strangeness and poetry into everyday life**, and with the help of **giant costumes** and **metamorphoses**, takes over the public space to transform it for the duration of a show. As in an **invitation to dream**, everyone can give free rein to his imagination and create his own story.

It gathers more than **thirty artists and technicians** coming from a variety of backgrounds (theatre, dance, music, circus, ...).
The Compagnie des Quidams is based in **Bresse Vallons**, a village north of Lyon.
In addition to promoting its own shows, the Compagnie develops **projects to raise awareness of Street Art** (public rehearsals, artistical practice workshops, ...).

In 2023, following an artistic handover, Françoise Hueso-Chapon and Bastien Rolly became the company's new artistic directors.

Street theater shows producted by Compagnie des Quidams :
2026 – "***Peau d'Âme"***
2022 – "***Polynie"***
2021 – ***"Mère Veilleuse"***
2019 – ***"PapilloteS"***
2017 – ***"Au Fil de Soi"***
2016 – ***"TOTEMS"***
2013-2014 – ***"FierS à Cheval"***
2011 – ***"L'Effet Sphère"***
2008 – ***"Les Notes Musicales" & " Les Pops"***
2006 – ***"Kendama"***
2004 – ***"Le Dragon du Vent"***
2003 – ***"A Ciel Ouvert"***
1998 – ***"Faim de Siècle"*** coproduced with Les Comtes en Ô
1997 – ***»Herbert's Dream"*** coproduces with Inko'Nito
1996 – ***"La Preuve Par l'œuf"***
1995 – ***"PinPon"***
1994 – ***"Comme des Mômes"***

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Compagnie des Quidams

The Compagnie des Quidams offers an artistic world in which imagery is the centre stage. Through wordless performances, combining giant puppets, lighting and original music, we invite the audience to enjoy a sensory, poetic and universal experience.
Poetry and metamorphosis lie at the heart of our process. We seek powerful images and wonder instants that can get to anyone, transcending words and cultures. Our creations play with scales, materials, movements and light to bring into life unique worlds that everyone can access.
Adaptability is also a fundamental aspect of our work: each performance is designed to engage with the venues, spaces and audiences encountered.
Our aim is for magic to emerge in public or unexpected places likewise, providing moments of sharing when imagination can gain the upper hand.

THE TEAM



Françoise Hueso-Chapon
& Bastien Rolly
Artistic managers

Benjamin Rollin
Administrator





Frédéric Grand
Stage manager

Claire Tellier
Coordinator





Maxime Nemcik
Production manager