

TOTEMS

Cie des Quidams



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TOTEMS

description

Giant evanescent figures, dressed in long coats, the Totems wander through the crowd. They attract you, brush against you, caress you until they sometimes envelop you. Their movements are made of controlled imbalances and incessant whirlpools. They vibrate, dance and play to rhythmic and joyful music.

The light that inhabits them is the witness of their inner life, governed by a Passenger who animates them.

At the end of the journey, the members of this imaginary tribe will experience their rite of passage to adulthood, which the audience will be invited to witness.

SHE, their initiatory guide, is there, SHE is waiting for them. It is time for the Passengers to part with the Totems they have always carried. Dance, games, love and joy are at the heart of this liberation. At the end of this ritual of independence, the light and breath of the Totems are extinguished to make way for new Passengers.



TOTEMS

the stages of the show

parade with music : 35 minutes



fixed finale with music : 20 minutes



[Watch video of parade and fixed finale version](#)

TOTEMS

information

Show **for all audiences**, mainly nocturnal, ambulatory and/of fixed, **flexible and adaptable to any event**.

The classic course of the show is as follows:

- **Walk with music** (35')
- **Fixed finale with music** (20')

This course is completely adaptable to any event.

Possibilities of adaptation of the show : from 2 to 8 characters in parade version / from 3 to 8 characters in parade + finale version
characters accompanied by one or several mobile sound systems for the parade

Audience : up to 1500 people depending on the version.

Number of artists on tour : from 3 to 11 people depending on the version.

The characters can rise up to **4,5m high** and **2m wide** after inflation. They inflate with air and are self-illuminating.



TOTEMS

brief rider

4 characters version

parade and fixed finale

For the version with 4 characters - parade + fixed finale:

The classic course of the show is as follows :

- Parade with music (35'): inflated and luminous characters, accompanied by 2 mobile sound systems
- Fixed finale with music (20') : several choreographed scenes

6 people on tour

Performing area of 20m x 20m required for the finale.

Needs on site :

- heated dressing room with tables, chairs and toilets - sound system adapted to the venue of the parade
- lights : 4 different atmospheres on the parade venue
- 5 people to help the artists during the parade
- secure parking





TOTEMS

creation team

Authors

Jean-Baptiste Duperray, Géraldine Clément & Vincent Borel

Director

Jean-Baptiste Duperray & Vincent Borel

Draws & creation of costumes

Géraldine Clément

Handyman artist

Frédéric Grand

Creation of musics

Didier Boyat & Alexandra Santander - Sueño en la Fábrica

Production

Compagnie des Quidams

Chaman

Vincent Borel, en alternance avec Aude Robin

TOTEMS

Anne-Sophie Arnaud, Marion Expert, France Hueso-Chapon, Audrey Jacquot, Célia Lefèvre, Jules Neff, Silvère Simon & Samoel Verbecelte en alternance

Technician

Aude Robin,
en alternance avec Jean-Loup Buy, Nicolas Pellier et Bastien Rolly

TOTEMS

some dates...

More than 150 performances in 11 countries since 2016.

August 2016	<i>Festival Au Bonheur des Mêmes</i> , Le Grand-Bornand (France)
December 2016	<i>Défilé de Saint-Nicolas</i> , Boulogne-sur-Mer (France)
February 2017	<i>Carnaval de Nice</i> , Nice (France)
November 2017	<i>Turn on the Lights</i> , Amsterdam (Pays-Bas)
December 2017	<i>Fête de l'Hiver</i> , Oyonnax (France)
December 2017	<i>Festivités de Noël</i> , Avignon (France)
January 2018	<i>Mille reflets d'Europe</i> , Bruxelles (Belgique)
July 2018	<i>Festival Lézarts de la rue</i> , Verrières (France)
July 2018	<i>Musilac</i> , Aix-les-Bains (France)
July 2018	<i>Festival Les Grimaldines</i> , Grimaud (France)
August 2018	<i>Fête du Ciel</i> , Saint-Sulpice-sur-Risle (France)
September 2018	<i>La Coupe Icare</i> , Saint-Hilaire-du-Touvet (France)
November 2018	<i>Les Arts détonnants</i> , Tourcoing (France)
December 2018	<i>Fête des Lumières</i> , Neuville-sur-Saône (France)
April 2019	<i>Printemps Français</i> , Zaropojé, Dnipro et Kharkiv (Ukraine)
May 2019	<i>O-Parade</i> , Genk (Belgique)
May 2019	<i>Parade blanche</i> , Bourg-en-Bresse (France)
June 2019	<i>Hall of Moon</i> , Shanghai (Chine)
July 2019	<i>Fête des Vignerons</i> , Vevey (Suisse)
August 2019	<i>Setouchi Summer Night Festival</i> , Takamatsu (Japon)
October 2019	<i>Halloween</i> , Disneyland Paris (France)
November 2019	<i>Village de Noël</i> , Le Barcarès (France)
November 2019	<i>Lancement des festivités de Noël</i> , Cherbourg-en-Cotentin (France)
December 2019	<i>Lumirhômes</i> , Valserhône (France)
December 2019	<i>Echappées de Noël</i> , Quimper (France)
June 2021	<i>La Fête à Voltaire</i> , Ferney-Voltaire (01)
July 2021	<i>Sensitive Festival</i> , Castelnau de Montmiral (81)
August 2021	<i>Schlössernacht</i> , Postdam (Germany)
December 2021	<i>Festivités de Noël</i> , Bayonne (64)
March 2022	<i>Freedom Festival</i> , Hull (United Kingdom)
May 2022	<i>Parade d'ouverture de Lille3000</i> , Lille (59)



Founded in 1994 on the initiative of its artistic director, Jean-Baptiste Duperray, the Compagnie des Quidams has created **more than ten shows** presented in **more than forty countries**, from Europe to Australia, Asia and South America.

It brings together **some forty artists and technicians** from various backgrounds (theatre, dance, music, circus, etc.).

The Compagnie des Quidams is based in **Etrez**, a village in the north of the Ain. In parallel to its show activity, it develops **projects to raise awareness of Street Arts** (public rehearsals, training courses, artistic practice workshops, ...).

The Company has a residency place, Le Grand R, which it makes available to other companies.

Jean-Baptiste Duperray is the author of 13 street shows, produced by the Compagnie des Quidams :

"Comme des Mômes" in 1994

"PinPon" in 1995

"La Preuve Par l'Oeuf" in 1996

"Faim d'Siècle" with les Têtes d’Affiche in 1999

"Rêve d’Herbert" in 1997 with Nikola Martin (Inko’Nito)

"A Ciel ouvert" in 2002

"Kendama" in 2007 with Fabienne Clarimon

"Les Notes Musicales" in 2008

"Les Pops" in 2008

"L’Effet Sphère" in 2010-2011 with Hal Collomb

"FierS à Cheval" in 2013-2014 with Hal Collomb and Géraldine Clément

"TOTEMS" in 2016-2017 with Géraldine Clément

"Au Fil de Soi" in 2017-2018 with Géraldine Clément

...and a show for young audiences:

"Hitchcoq en Pâte" in 1995

Jean-Baptiste Duperray conceives artistic projects and surrounds himself with personalities competent in directing, writing or music depending on the creation.



Jean-Baptiste DUPERRAY *author and director*
Artistic manager of Compagnie des Quidams

SINCE 1990...

Jean-Baptiste Duperray participates in artistic adventures as an actor:

"Les Squames" by the Compagnie Kumulus

"Corps de Balai International" with Les Piétons

"Montreuil Soweto" with Les Piétons

"Les Porteurs de Feu" with Taxi Brousse

"Faim d'Siècle" with les Têtes d’Affiche

A LITTLE EARLIER...

Juggler, stilt-walker, actor in different companies since 1984:

Ateliers de Théâtre Musical et Populaire de Villeurbanne, Circomania Skwatt

Théâtre "Bastons Bastille", New Look Zirkus, Les Vernisseurs...

TRAINING

From comedy to fencing, from contemporary dance to cuisine, from organic farming to juggling, from comedia dell’arte to acrobatics: these are just a few steps on an atypical journey. Here are a few opportunities to broaden the Company’s field of expertise and experience new artistic adventures.