# TOTEMS

Compagnie DES Quidams

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# TOTEMS

## description

Giant evanescent figures, dressed in long coats, the Totems wander through the crowd. They attract you, brush against you, caress you until they sometimes envelop you. Their movements are made of controlled imbalances and incessant whirlpools. They vibrate, dance and play to rhythmic and joyful music.

The light that inhabits them is the witness of their inner life, governed by a Passenger who animates them.

At the end of the journey, the members of this imaginary tribe will experience their rite of passage to adulthood, which the audience will be invited to witness.

SHE, their initiatory guide, is there, SHE is waiting for them.
It is time for the Passengers to part with the Totems they have always carried. Dance, games, love and joy are at the heart of this liberation. At the end of this ritual of independence, the light and breath of the Totems are extinguished to make way for new Passengers.

# TOTEMS

the stages of the show

## Parade with music

## Fixed finale with music

Watch the teaser

# TOTEMS

## information

Show **for all audiences**, mainly nocturnal, ambulatory and/of fixed, **flexible and adaptable to any event**.

The classic course of the show is as follows:

Available versions:
- **parade version**: between 5 and 60 minutes of parade
- **fixed show version**: 20-25 minutes
- **parade + fixed finale version**: between 5 and 35 minutes of parade (according to the distance to walk) + 20-25 minutes of fixed show

This course is completely adaptable to any event.

**Possibilities of adaptation of the show** : from 2 to 8 characters in parade version / from 3 to 8 characters in parade + finale version characters accompanied by one or several mobile sound systems for the parade

Audience : up to 1500 people depending on the version.

Number of artists on tour : from 3 to 11 people depending on the version.

The characters can rise up to **4,5m high** and **2m wide** after inflation. They inflate with air and are self-illuminating.

# TOTEMS

brief rider
4 characters version
parade and fixed final

For the 4 characters version, parade + fixed finale:

The classic course of the show is as follows :

- Parade with music: inflated and luminous characters, accompanied by 2 mobile sound systems

- Fixed finale with music: several choreographed scenes

- 6 people on tour

- Performing area of 20m x 20m required for the finale.

**Needs on site :**

- heated dressing room with tables, chairs and toilets
- sound system adapted to the venue
- lights : 4 different atmosphere on the nale venue
- 5 people to help the artists during the parade
- secure parking

# TOTEMS

## creation team

**Authors**
Jean-Baptiste Duperray, Géraldine Clément & Vincent Borel

**Director**
Jean-Baptiste Duperray & Vincent Borel

**Draws & creation of costumes**
Géraldine Clément

**Handyman artist**
Frédéric Grand

**Creation of musics**
Didier Boyat & Alexandra Santander - Sueño en la Fábrica

**Production**
Compagnie des Quidams

**Chaman**
Vincent Borel, en alternance avec Aude Robin

**TOTEMS**
Anne-Sophie Arnaud, Marion Expert, France Hueso-Chapon,
Audrey Jacquot, Célia Lefèvre, Jules Neff,
Silvère Simon & Samoel Verbecelte en alternance

**Technician**
Aude Robin,
en alternance avec Jean-Loup Buy, Nicolas Pellier et Bastien Rolly

# TOTEMS

*a few dates…*

More than 150 performances in 11 countries since 2016.

| | |
|---|---|
| August 2016 | *Festival Au Bonheur des Mômes*, Le Grand-Bornand (74) |
| December 2016 | *Défilé de Saint-Nicolas*, Boulogne-sur-Mer (62) |
| February 2017 | *Carnaval de Nice*, Nice (06) |
| November 2017 | *Turn on the Lights*, Amsterdam (Pays-Bas) |
| December 2017 | *Fête de l'Hiver*, Oyonnax (01) |
| December 2017 | *Festivités de Noël*, Avignon (84) |
| January 2018 | *Mille reflets d'Europe*, Bruxelles (Belgique) |
| July 2018 | *Festival Lézarts de la rue*, Verrières (86) |
| July 2018 | *Musilac*, Aix-les-Bains (73) |
| July 2018 | *Festival Les Grimaldines*, Grimaud (13) |
| August 2018 | *Fête du Ciel*, Saint-Sulpice-sur-Risle (61) |
| September 2018 | *La Coupe Icare*, Saint-Hilaire-du-Touvet (38) |
| November 2018 | *Les Arts détonnants*, Tourcoing (59) |
| December 2018 | *Fête des Lumières*, Neuville-sur-Saône (69) |
| April 2019 | *Printemps Français*, Zaropoje, Dnipro et Kharkiv (Ukraine) |
| May 2019 | *O-Parade*, Genk (Belgique) |
| May 2019 | *Parade blanche*, Bourg-en-Bresse (01) |
| June 2019 | *Hall of Moon*, Shanghai (Chine) |
| July 2019 | *Fête des Vignerons*, Vevey (Suisse) |
| August 2019 | *Setouchi Summer Night Festival*, Takamatsu (Japon) |
| October 2019 | *Halloween*, Disneyland Paris (77) |
| November 2019 | *Village de Noël*, Le Barcarès (66) |
| November 2019 | *Lancement des festivités de Noël*, Cherbourg-en-Cotentin (50) |
| December 2019 | *Lumirhônes*, Valserhône (01) |
| December 2019 | *Echappées de Noël*, Quimper (29) |
| June 2021 | *La Fête à Voltaire*, Ferney-Voltaire (01) |
| July 2021 | *Sensitive Festival*, Castelnau de Montmiral (81) |
| August 2021 | *Schlössernacht*, Postdam (Allemagne) |
| December 2021 | *Festivités de Noël*, Bayonne (64) |
| March 2022 | *Freedom Festival*, Hull (Royaume-Uni) |
| May 2022 | *Parade d'ouverture de Lille3000*, Lille (59) |
| February 2023 | *Taiwan Lantern Festival*, Taipei (Taiwan) |
| December 2024 | *Féeries de Noël*, Saint-Nazaire (44) |

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## COMPAGNIE DES QUIDAMS

Founded by Jean-Baptiste Duperray in **1994**, Compagnie des Quidams has created more than **fifteen shows**. With **between 100 and 150 performances each year**, the artists of Compagnie des Quidams have traveled to some **fifty countries**, from Costa Rica to South Africa, via Japan and Australia.

In a **visual, luminous and musical universe**, the company introduces **strangeness and poetry into everyday life**, and with the help of **giant costumes** and **metamorphoses**, takes over the public space to transform it for the duration of a show. As in an **invitation to dream**, everyone can give free rein to his imagination and create his own story.

It gathers more than **thirty artists and technicians** coming from a variety of backgrounds (theatre, dance, music, circus, ...).
The Compagnie des Quidams is based in **Bresse Vallons**, a village north of Lyon.
In addition to promoting its own shows, the Compagnie develops **projects to raise awareness of Street Art** (public rehearsals, artistical practice workshops, ...).

In 2023, following an artistic handover, Françoise Hueso-Chapon and Bastien Rolly became the company's new artistic directors.

Street theater shows producted by Compagnie des Quidams :
2022 – "***Polynie"***
2021 – ***"Mère Veilleuse"***
2019 – ***"PapilloteS"***
2017 – ***"Au Fil de Soi"***
2016 – ***"TOTEMS"***
2013-2014 – ***"FierS à Cheval"***
2011 – ***"L'Effet Sphère"***
2008 – ***"Les Notes Musicales" & " Les Pops"***
2006 – ***"Kendama"***
2004 – ***"Le Dragon du Vent"***
2003 – ***"A Ciel Ouvert"***
1998 – ***"Faim de Siècle"*** coproduced with Les Comtes en Ô
1997 – ***»Herbert's Dream"*** coproduces with Inko'Nito
1996 – ***"La Preuve Par l'œuf"***
1995 – ***"PinPon"***
1994 – ***"Comme des Mômes"***

www.quidams.com

# Compagnie des Quidams

*"By taking possession of the scenes of everyday life, Street Art create meetings, give rise to emotion, invite the audience to see and live them in another way.*
*We conceive our creations to be like an invitation to dream, to let go the imagination, a space of freedom where everyone can write their own story towards suggested images.*
*The language consists of gestures, dances, music, silences; language which is able to reach out to every language and culture. Giant costumes, metamorphosis, lights take possession of public spaces, in town as in countryside, to transform them during a show."*

La Compagnie des Quidams

## THE TEAM

Françoise Hueso-Chapon
& Bastien Rolly
Artistic managers

Benjamin Rollin
Administrator

Frédéric Grand
Stage manager

Claire Tellier
Coordinator

Maxime Nemcik
Production manager